

MAISEMORE GARDENS LIMITED

Registered in England, No.714547

July 2026

Dear Members

Here is the news in Maisemore in the last few months.

AGM

The meeting took place at the Emsworth Community Centre on April 9th. We had 28 properties represented at the AGM, which was down from recent AGMs. The meeting followed our standard format, mainly endorsing the accounts and the various reports prepared by committee members.

Christine Richardson (47), James Leeming (63) and Suzy Daniels (8) had decided to resign and hand over their roles as directors. Christine had been the Chair of the Council of Management, James had been Secretary and Suzy had been Assistant Treasurer. All have given substantial time and work to their roles and will be much missed. Mike Austen (62) was confirmed as a full director, having been a co-opted member for several years. Liz Dixon (33) was elected as a new director.

There was a discussion during the meeting about an ongoing issue concerning an alteration to one of our properties, which was not resolved at the meeting. Some of the issues raised essentially boiled down to the way that individual residents view changes to the estate and the latitude they are prepared to permit from the design specifications. Reflections on this are set out in the Council of Management section.

Council of Management

The Council of Management is the legal entity, elected by residents, to ensure that obligations that we all have under the terms of our lease to 'observe and perform requirements laid down by Maisemore Gardens Ltd.', are met. Residents have to apply for permission for all work on the outside of their properties. We are Directors of the Company, registered at Companies House. That said, the CoM is also a group of neighbours, all of whom live on the estate. Many residents serve as directors at different times and those that have will acknowledge that we do not like conflict, and that we always strive to represent the community fairly and proportionately. As we fulfil our obligations under the lease, the CoM try hard to act sensitively and where possible accommodate changes in technology and residents wishes while maintaining the coherence of the estate for the benefit of all.

The new Council of Management is already reflecting on our role and on future options. We intend to present further thoughts to all of you in a future discussion document setting out a number of options for management of the estate. A consultation mechanism will be established which will allow all residents to comment and vote. It is our intention to ensure that we are properly in tune with what all residents want.

MGL Committee of Management Directors 2026

**Mike Austen, Liz Dixon, Martin Gebbett, Sarah Harrington, Judith Morgan, John Watt,
Co-opted; Andy Maxted, Ruth Austen, Sally Osborn**

Registered Office: Station House, North Street, Havant, Hampshire, PO9 1QU

The consultation is being developed because, although the AGM offers the chance for residents to directly participate in this process, it is a relatively infrequent event, which not all residents can attend, and can potentially exclude some people from stating their wishes if the debate is not carefully managed. Individual members can, of course, submit resolutions for debate and a vote at the AGM if they feel that an issue deserves specific attention.

King Charles III Coastal Path



The 18-year planned project has finally been completed and Maisemore's tiny section has arrived. The National path was officially opened in May this year by His Royal highness and 80% is now open to the public. Maisemore is now part of the largest managed coastal route in the world, stretching 2,700 miles along England's coastline.

Our small part of this mammoth project caused a great deal of discussion amongst the residents before it was finally completed.

A huge thanks to Maggie Gebbett who worked tirelessly to keep us informed and monitored the many organizations who had a say in the construction. Whatever we may think of the workmanship of the final boardwalk it does allow us to walk without getting our feet wet now at high tide to town.

The installation of the boardwalk gave MGL the opportunity to finally address the long-term future of our seawall. As residents will no doubt remember, this is something that we have been putting aside money for in the expectation that action, whenever it happens, would be complex and costly. So, it was extremely helpful that Hampshire County Council permitted us to join our work to theirs, avoiding the complex bureaucracy required to get separate permissions from the various stakeholders involved in managing this bit of coast. We arranged a separate project with Aquascience Ltd, who stabilised the wall with gabions anchored into concrete. This solution, with the additional



protection of the boardwalk in front will secure the seawall for many years to come. This tremendous achievement was, as you might imagine, only achieved after considerable work over an extended period by the Council of Management, particularly from James Leeming.

The recent hot weather seems to be drawing more visitors to use the beach at our end. Which, is supposedly, the intention – to let the public enjoy our lovely coastal setting. Anyone interested in viewing all the trails can do so on this website www.nationaltrail.co.uk/en_GB/trails/england-coast-path/

We are part of the Portsmouth to Selsey Bill trail and described as one of several charming villages. 😊 There is also a short video short video showing the sites we all know and love. Take a look. <https://www.youtube.com/watch?v=7du66FdvE6w>
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Gardens – Update by Sally Osborn

The gardens are looking very colourful at this time of the year, and Andy is working his magic with so much new growth to keep under control.

The fences on the bungalow on the corner of West Road all went up in the end without too much



damage to Maisemore borders. A couple of trellis panels and posts will be required to put up on our side to attach the existing roses and shrubs, and these will be erected as soon as possible. Autumn.

Some new shrubs will be required to fill in the biggish spaces that have now appeared here, and these will be bought and planted in the Autumn.

Andy is aware that residents need to apply to the committee if they have any issues with the

gardens. Andy also understands the concern with weed killers and therefore he will continue to hoe for now. Overall, the gardens are looking lovely with no major concerns and hopefully with some new shrubs bought in the Autumn, these will fill in some empty spaces.

Dinghy Park – Update by Andy Maxted

It's great to see more people out on the water again now that the weather and temperatures have improved—long may it continue!

A quick reminder to be mindful of other users of the dinghy park. Please avoid blocking access to other boats and equipment and make sure there's enough space for everyone to move safely.

To help when we're organising or tidying the area, please keep trolley tyres well inflated and empty any water from your boats—this makes a big difference when moving them around.



There will be a working party soon to have a general tidy-up, including improvements to paddleboard storage. If you have equipment stored in the dinghy park, it's expected that you support this effort. This photo shows some old windsurfing boards and sails—these will be disposed of if not claimed by the end of July, so please check if any belong to you.

If you're thinking about bringing any new equipment into the dinghy park, please speak to Andy at No. 14 beforehand. Also, remember that many people are happy to lend kit if asked in advance, so it's always worth checking. If you need any help or advice, just have a chat with Andy.

Obituaries –

Jeanne Werge Hartley - no 5 Maisemore Gardens, from her daughter Amanda

Jeanne was born in Leeds on the 26th of August 1931. She grew up and went to school in Roundhay and, apart from a very short time she was evacuated during the war, lived there until she left college. She found her vocation and her husband Alan at Leeds College of Art graduating with an NDD in 1952 as one of only three in the country to specialise in jewellery design and making. Jeanne and Alan had a fantastic time in college participating in Rag reviews and Balls and generally having a great social life.

After graduating Jeanne moved to London and while Alan was completing his National service in Malaya, she joined the wardrobe department of the Royal Opera House in Covent Garden, setting up the stage jewellery department. She had many stories about the exciting time she spent there and the headdresses, necklaces and masks she made for both the opera and for her favourite, the Ballet

After the birth of Sarah in 1957 and Amanda in 1960, Jeanne and Alan moved to No 5 Maisemore Gardens in 1962 as a new build with what seemed very 'high tech' innovations such as blown air central heating and a waste disposal unit that mainly mangled teaspoons accidentally dropped down the sink. A dishwasher was one of the options that Jeanne decided they did not need as she had two small daughters to help, a decision she later continually regretted when we were not as helpful as she had hoped.

Living close to the sea with a husband who loved sailing meant many days out on the water, initially in an ancient clinker-built Chichester Z (constant bailing due to the leaks) through to the relative luxury of a boat with an wheelhouse to shelter from the weather. With a husband who was perfectly happy sailing up and down the Solent however miserable the weather, Jeanne decided the only way to have a warm summer holiday was to try flotilla sailing in Greece and so there were several memorable holidays sailing around the Greek Islands. Later they were to try navigating the French canals as well as sailing their own boat to France and to the Channel Islands.



The jewellery department at Portsmouth College of Art thrived and eventually moved into the main building when jewellery became a part of the full time OND and HND courses. She continued to run the department until she retired from teaching. In 1990. Alongside her commitment to teaching, she also was an inventive and innovative jeweller, a pioneer of British studio jewellery, exhibiting nationally and internationally and making some wonderful commissions including the silver casket for Sir Alec Rose to contain his Freedom of the City. This is now on display at Portsmouth City Museum and Art Gallery. She also designed and, collaborating with

a silversmithing company, part made the ceremonial Mace presented to Portsmouth University on its inauguration by Hampshire County Council. Jeanne made many pieces with multiple ways of being worn, a wedding headdress that became a necklace and bracelet, silver boxes that contained a ring with a decorative pendant that unscrewed from the top of the box. Earrings in several sections that could be added together to make more statement pieces for special occasions.

A particular statement necklace that when all the sections were joined together reached to her waist and necessitated the making of a special dress to wear it with. Inspired by a wide range of influences from the painter Gustav Klimt to Yemeni architecture she worked in Gold, Silver, enamel as well as the refractory metal Niobium and was always an early adopter of new materials and processes. She was made a Freeman of the Goldsmiths Company and of the City of London in 1986 for her services to jewellery education (allowing her to take her sheep across tower bridge, should she wish to) and was elected as a brother to the Art Workers Guild where members have their name painted in gold around the walls of the beautiful Arts and Crafts meeting room. Jeanne joined the Society of Designer Craftsmen and became a fellow in 1972 and Chairperson (1976 - 79). During this time, she met Edward James who was just thinking of his ideas to turn his home in West Sussex into what is now West Dean College of Arts and Craft. He mentioned he would like her to make some gold fingernails for a princess, however when she realised he was referring to the statue of a Hindu deity (who still lives at the college) who has six arms, she quietly let that idea drop.

Jeanne also sat on the special projects committee for Crafts Council and as a fellow of the RSA, on their projects Committee. A Society of Designer Craftsmen conference at West Dean College in 1975 led to the formation of the Designer Jewellers Group, initially for an exhibition as part of London Fashion week. Jeanne was a founder Member of the Designer Jewellers Group, organising exhibitions at Goldsmiths Hall as well as making the initial contact with the Barbican Centre which led to the Group having an annual exhibition there for thirty years. Jeanne was also a founder member of the ACJ (the Association for Contemporary Jewellery). After retiring from teaching Jeanne and Alan had a wonderful round the world trip visiting friends and relations. In 2001 she wrote a book 'Enamelling on Precious Metals' and she has a brooch in the Victoria and Albert Museum jewellery collection that can be



viewed in the online gallery. Jeanne continued to make and exhibit jewellery up until the last few years of her life and was delighted to see a

family tradition established as her daughter Sarah and Granddaughter Rachael continue to design and make jewellery.

Jeanne spent the last year of her life being looked after in Springfield Care Home, where she was visited by family and friends.

Peter Perchard - No 44 Maisemore Gardens, from his daughter Karen

Peter passed away on Thursday the 11th of June at 11 am. Peter had been fighting bladder cancer for several years and had three operations at Chichester Hospital, the last on the 18th of May. With the news that they could do no more on the 28th of May Peter went downhill rapidly. He died at home with his wife and daughter present.



Most people will remember Peter for his wonderful parties, his informative conversation, his friendship and his beautiful smile.

Peter and Gwen moved into Maisemore in 2001 and quickly settled in, making friends with all.

He was on the Maisemore Committee for several years and looked after the boat park. He owned and used a small boat for a while which he kept in the park. Peter was always at hand to help with Maisemore events on the green and could be found with a glass of red wine in various people's houses after the event. His bubbly laugh keeping everyone warm.

At 91 he still managed to walk into the village twice a week to meet with friends at the Coal Exchange, although at a much slower pace and needed a ride home

Saturday 1st August
1pm on Green

SUMMER LUNCH PARTY

To celebrate The lives of MG Residents
we have lost recently.

Proceeds to go to Rowans Hospice

Tickets £5

welcome Drink and Puddings included

Bring money for the raffle & own picnic lunch, drinks,
table, chairs, etc.

Barbecue available for cooking own food

RSVP

Suzy Daniels on 0775941687